



Echo Park  
Los Angeles, CA  
info@themarketrecording.com

## CONTROL ROOM

### RECORDING MEDIUM

ProTools Ultimate HDX  
48 I/O by AVID and JCF Audio +PEP  
16 Cores of UAD Processing

MCI JH16 2" 24 Track Tape 1978  
Akai 1730 D-SS 1/4" 4 Track Tape

### CONSOLES

JCF Audio Prototype 16x8 Console  
Auditronics 100a 'Grandson' 16x4  
Dangerous 2-Bus+ 16x2 Summing  
Ampex AM-10 6x2 Mixer

### MONITORING

PMC twotwo.8  
Yamaha NS-10m  
Realistic Minimus 7  
Mono Avantone MixCube

### TIME BASED OUTBOARD

AKG BX-20e Big Spring  
Lexicon 480L w/ LARC  
Lexicon Prime Time Digital Delay  
Roland SDE-1000 Digital Delay (2)  
Roland RE-201 Space Echo  
Pioneer SR-101 Tube Spring  
Pioneer SR-202 Transistor Spring

...and a full compliment of lo-fi  
tube, transistor, tape & spring boxes

### OUTBOARD

Neve 1073lb (2)  
API 512c (2)  
Empirical Labs Mike-E  
Altec 1591 modded by JCF  
JCF 1176 FET Compressor  
UREI LA-4 (2)  
Empirical Labs EL-8 Distressor  
Empirical Labs EL7x Fatso  
Joe Meek SC2.2 w/ dark mode  
Orban 418a Stereo Limiter  
DBX 163x (2)  
Neotek Series 1.5 Modules (2)  
NTI EQ3 Equalizer w/ air band  
Ben Mook EQs (2)  
Dolby 361 w/ Modded A cards (2)  
SansAmp Rackmount  
LaFont Telephone Filter r  
Electrix MoFx

### FLOATING OUTBOARD

Orban 245 Stereo Synthesizer  
Joe Meek VC1q  
BBE Sonic Maximizer  
Orban 414a FET Limite  
KORG DVP-1 Vocoder  
TC-Electronic Reverbs & Delays

### GUEST PRODUCER

### LAPTOP PATCH IN

UAD Apollo16 Quad (Thunderbolt)  
16 I/O accessible via PatchBay



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## **MIC LOCKER**

### *TUBE MICS*

Neumann U67 Klaus Heyne Modified (2)  
Lewitt LCT940

### *CONDENSERS*

Neumann FET47 Klaus Heyne Modified  
Sony C500  
Sony C-38b (2)  
Soundelux (Bock) U195 (2)  
AKG C414 B-ULS (2) w/ real switches  
Shure SM-81 (2)  
Shure Beta 91  
National WM-730a

### *RIBBONS*

Royer R-121  
Cascade Fat Head II w/ Cinemag (3)  
Fostex M11RP Printed Ribbon (2)  
RCA SK46  
Aiwa VM-20a (2)  
Aiwa VM-15  
B&O BM6  
Oktava ML-51 (3)  
Toshiba Type G Ribbon  
Intex (Japan) 4900

### *DYNAMICS*

Shure SM-7b  
Shure Beta 52  
Shure SM-57 (many)  
Shure SM-58 (many)  
Shure 556s  
Shure 516EQ (2)  
Sennheiser MD-421 (6)  
Sennheiser e906  
Lomo 82a-5m Soviet Dynamic  
UHER M136 (2)  
BEAG MD80IN (2) USSR  
ElectroVoice 635a (2)  
ElectroVoice 664 (2)  
ElectroVoice Bullet  
Turner Bullet  
SE V7 (2)  
Audix D2 (2)  
Audix D4 (2)  
Audix D6

### *MISC.*

NS-10 SubKick (2)  
Radial Passive DI  
Radial Active DI  
Countryman Type 85 DI (2)  
ProCo DI (2)

*...and many lo-fi & trash mics*



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## LIVE ROOM

### DRUM KITS

1965 Ludwig Burgundy Sparkle Kit

13 / 16 / 22

1970 Slingerland White Kit

12 / 13 / 16 / 22

1965 Ludwig Festival 5"

1970 Slingerland COB 5"

70s Ludwig Supraphonic 5"

80s Tama Rockstar 6.5"

90s Rodgers Steel 6.5"

28" Parade Drum

22"- 24" Surdos (3)

Cymbals: A few. Tambourines: Too many.

Assorted hand percussion

LinnDrumm (LM2) 1982

Casio RZ-1 1986

### KEYS

Marco Polo (Kawai) Mini Piano

Fender Rhodes 73

Wurlitzer 200a

Crumar Orchestrator

Yamaha SK-10

Roland RS-09

Wurlitzer Grandma Organ

Behringer Poly D

Korg MS-20 Mini

Korg MicroKorg

Nord Electro 3

...and many Casios & toy keys

### BASSES

80s MIJ Fender Jazz Bass (Rounds)

60s Style Jazz Bass (Flats)

60s Harmony H-22 (Flats)

80s Peavey TC-40 (Rounds)

### ACOUSTICS

70s Guild D25 Mahogany Dreadnaught

Martin Dreadnaught

Blueridge 000 (strung Nashville)

30s Harmony Stella w/ Rubber Bridge

70s Harmony 12-String for cowboys

70s Harmony H168 electrified

1962 Framus Serenader Parlor Guitar

Nylons ranging from nice to "a vibe"

Obligatory Banjo, Mandolin, Resonator

### AMPS

Vox AC30 CC2

Vox AC15HW

Matchless Lightning 15

Fender 50s Tweed Princeton 5f2-a

Fender 50s Tweed Champ 5f1

Fender 70s Silverface Twin Reverb

Fender Blues Jr. (3)

Fender Blues DeVille 4x10

Leslie 147 w/ Combo Preamp

Silvertone 1482

Silvertone 1457

Marshall JCM800 1985 Vertical Inputs

Marshall JMP 1960a 4x12 1978 Cab

Marshall JTM1C

Marshall JCM1C

### AMPS (CONTINUED)

Roland JC120H  
PRS HX100 w/ Matching 4x12  
TrailDuster 18w TMB Plexi  
Portasound Podium (fun)  
Frenzel Deluxe Plus 5e3c  
Tube PA HotrodDED to Tweed Bassman  
2x12 Weber Cabinet (Ceramic/Alnico)  
Tom Scholz Rockman X100 (Original)  
Peavey Classic Tweed  
Peavey Century 200 Series Bass  
Ampeg SVT Classic w/ Orange 4x10

### ELECTRIC GUITARS

Fender Telecasters:

- 1972 Modified w/ Mini-Hum in Neck
- 1969 Style Thinline Telecaster
- Walnut Nashville Tele w/ B&G Benders
- American 50's RI Blackguard
- American Deluxe Red
- '72 Deluxe RI w/ Wide Ranges
- Blacktop Baritone HSS

Gibson Les Pauls:

- Coppertop w/ BurstBuckers
- Black w/ PAFs
- Cherry DC Special w/ P90s

Fender Stratocasters:

- Red 60's style (C Standard/Flats)
- Yellow 50's style
- Sunburst "modern" style
- 90s Fender MIJ Jazzmaster Blonde
- 90s Fender MIJ Jazzmaster Red
- 1951 Gibson ES-125
- 1972 Guild S90 Black Knight
- 60's Silvertone/Danelectros (3)
- 1958 Silvertone Espanada w/ P13s
- 1962 Silvertone 1446 w/ Mini-Hums
- Custom Thinline Mustang w/ P90s
- Danelectro Baritone
- 40s Gibson BR-6 Lap Steel (C6)
- 60s Tiesco SB-1 Lap Steel (E7)

### PEDALS

Death by Audio Fuzz War  
Way Huge Supa Puss  
Malekko Ekko  
DOD Gonkulator (always on)  
Germanium Boy Overdrive  
Catalinbread EchoRec  
JHS Emperor V2  
JHS Crayon  
JHS Series 1 Chorus  
EHX 70s Big Box Deluxe Memory Man  
FX Dr. Reverb & Tremolo  
Homemade Tremolo w/ Waveshape  
TC Electronic Hall of Fame  
EHX Holier Grail  
Nobsound Little Bear 3 R.ATTACK  
Maestro FZ-1 & WH Red Lamma Clone  
ProCo Rat & DOD OD250 Clone  
EHX White Finger Big Box Compressor  
Spaceman Gemini Fuzz  
Spaceman Sputnik Fuzz  
Eventide Timefactor  
Akai Headrush  
Arion Stereo Chorus  
Electro Harmonix Small Stone (4!)  
MXR Phase 90  
EHX Big Muff (2)  
EHX C9 Organ Machine  
VooDoo Labs Analog Chorus  
Digitech Whammy WH1  
Seymour Duncan Shape Shifter Tremolo  
Seymour Duncan 805 Overdrive  
Strymon Timeline  
Neunaber Wet Reverb  
CMATMODS Deluxe Signa Drive  
Homemade TS808 Style Overdrive  
Octaves by EHX, EBS, Boss & Aguilar  
Bass Drives by Boss & Aguilar  
Some Wahs, one was my Dad's

...also sooooo many more pedals