



Echo Park
Los Angeles, CA
info@themarketrecording.com

CONTROL ROOM

RECORDING MEDIUM

ProTools Ultimate HDX
48 I/O by AVID and JCF Audio +PEP
16 Cores of UAD Processing

MCI JH16 2" 24 Track Tape 1978
Akai 1730 D-SS 1/4" 4 Track Tape

CONSOLES

JCF Audio Prototype 16x8 Console
Auditronics 100a 'Grandson' 16x4
Dangerous 2-Bus+ 16x2 Summing
Ampex AM-10 6x2 Mixer

MONITORING

PMC twotwo.8
Yamaha NS-10m
Realistic Minimus 7
Mono Avantone MixCube

TIME BASED OUTBOARD

AKG BX-20e Big Boi Spring
Roland RE-201 Space Echo
Roland SDE-1000 Digital Delay (2)
RealTube Dual Spring Reverb
TC Electronic M-One
TC Electronic D-Two
Pioneer SR-101 Tube Spring
Pioneer SR-202 Transistor Spring
*...and a full compliment of lo-fi
tube, transistor, tape & spring machines*

OUTBOARD

Neve 1073lb (2)
API 512c (2)
Empirical Labs Mike-E
Altec 1591 modded by JCF (2)
JoeMeek VC1a
JCF 1176 FET Compressor
Neotek Series 1.5 Modules (2)
NTI EQ3 Equalizer w/ air band
Ben Mook EQs (2)
Empirical Labs EL-8 Distressor
Orban 414a Stereo Limiter
Empirical Labs EL7x Fatso
Joe Meek SC2.2 w/ dark mode
Orban 418a Stereo Limiter
DBX 163x (2)
Dolby 361 w/ Modded A cards (2)
BBE 362 Sonic Maximizer
SansAmp Rackmount
Orban Stereo Synthesizer
Electrix MoFx
LaFont Telephone Filter

GUEST PRODUCER

LAPTOP PATCH IN

UAD Apollo16 Quad (Thunderbolt)
16 I/O accessible via PatchBay



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MIC LOCKER

TUBE MICS

Neumann U67 Klaus Heyne Modified
Lewitt LCT940

CONDENSERS

Neumann Fet47 Klaus Heyne Modified
Sony C500
Sony C-38b
Soundelux (Bock) U195 (2)
AKG C414 (2) the ones with real switches
Shure SM-81 (2)
Shure Beta 91
National WM-730a

RIBBONS

Royer R-121
Cascade Fat Head II w/ Cinemag (3)
Fostex M11RP Printed Ribbon (2)
Aiwa VM-12 (2)
Aiwa VM-20 (2)
Oktava ML-51 (3)
Toshiba Type G Ribbon
Intex (Japan) 4900

DYNAMICS

Shure SM-7b
Shure Beta 52
Shure SM-57 (many)
Shure SM-58 (many)
Shure 556s
Shure 516EQ (2)
Sennheiser MD-421 (5)
Sennheiser e906
Lomo 82a-5m Soviet Dynamic
UHER M136 (2)
Beag MD80IN (2) USSR
ElectroVoice 635a (2)
ElectroVoice 664 (2)
ElectroVoice Bullet
Turner Bullet
SE V7 (2)
Audix D2 (2)
Audix D4 (2)
Audix D6

MISC.

NS-10 SubKick (2)
Radial Passive DI
Radial Active DI
Countryman Type 85 DI (2)
ProCo DI (2)

...and many lo-fi & trash mics



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LIVE ROOM

DRUM KITS

1965 Ludwig Burgundy Sparkle Kit
13 / 16 / 22

1970 Slingerland White Kit
12 / 13 / 16 / 22

Noble & Cooley Black Kit
10 / 12 / 13 / 16 / 20

1965 Ludwig Festival

1970 Slingerland COB

70s Ludwig Supraphonic

80s Tama Rockstar 6.5"

90s Rodgers Steel 6.5"

28" Parade Drum

22" - 24" Surdos (3)

Cymbals: A few

Tambourines: Too many

KEYS

Marco Polo (Kawai) Mini Piano

Fender Rhodes 73

Wurlitzer 200a

Crumar Orchestrator

Yamaha SK-10

Roland RS-09

Farfisa Mini Compact

Wurlitzer Grandma Organ

Behringer Poly D

Korg MS-20 Mini

Korg MicroKorg

Nord Electro 3

...and many Casios & toy keys

BASSES

80s MIJ Fender Jazz Bass (Rounds)

60s Style Jazz Bass (Flats)

60s Harmony H-22 (Flats)

80s Peavey TC-40 (Rounds)

ACOUSTICS

70s Guild D25 Mahogany Dreadnaught

Martin Dreadnaught

Blueridge 000 strung Nashville

30s Harmony Stella w/ Rubber Bridge

70s Harmony 12-String for cowboys

70s Harmony H168 electrified

1962 Framus Serenader Parlor Guitar

Nylons ranging from nice to "a vibe"

Obligatory Banjo, Mandolin, Resonator

AMPS

Vox AC30 CC2

Vox AC15HW

Matchless Lightning 15

Fender 50s Tweed Princeton 5f2-a

Fender 50s Tweed Champ 5f1

Fender 70s Silverface Twin Reverb

Fender Blues Jr. (3)

Fender Blues DeVille 4x10

TrailDuster 18w TMB Plexi

Silvertone 1482

Silvertone 1457

Marshall JCM800 1985 Vertical Inputs

Marshall JMP 1960a 4x12 1978 Cab

Marshall JTM1C

Marshall JCM1C

AMPS (CONTINUED)

Roland JC120H
PRS HX100 w/ 4x12
Peavey Classic Tweed
Portasound Podium (fun)
Frenzel Deluxe Plus 5e3c
PA Hotrodded to Tweed Bassman Spec.
2x12 Weber Cabinet
Tom Scholz Rockman X100
Arion HotWatt
Leslie 147 w/ Combo Preamp
Ampeg SVT Classic w/ Orange 4x10

ELECTRIC GUITARS

Fender Telecasters:

- 1972 Modified w/ Mini-Hum in Neck
- 1969 Style Thinline Telecaster
- Walnut Nashville Tele w/ B&G Benders
- American 50's Blackguard RI
- American Deluxe Red
- '72 Deluxe w/ Wide Ranges
- Blacktop Baritone HSS

Gibson Les Pauls:

- Coppertop w/ BurstBuckers
- Black w/ PAFs
- Cherry DC Special w/ P90s

Fender Stratocasters:

- Red 60's style
- Yellow 50's style
- Sunburst modern style
- 90s Fender Jazzmaster MIJ Blonde
- 90s Fender Jazzmaster MIJ Red
- 1951 Gibson ES-125
- 1972 Guild S90 Black Knight
- 60's Silvertone Danelectros
- 1958 Silvertone Espanada w/ P13s
- 1962 Silvertone 1446 w/ Mini-Hums
- Custom Thinline Mustang w/ P90s
- Danelectro Baritone
- 40s Gibson BR-6 Lap Steel (C6)
- 60s Tiesco SB-1 Lap Steel (E7)

PEDALS

Death by Audio Fuzz War
Way Huge Supa Puss
Malekko Ekko
DOD Gonkulator (always on)
Germanium Boy Overdrive
Catalinbread EchoRec
JHS Emperor V2
JHS Crayon
JHS Series 1 Chorus
EHX 70s Big Box Deluxe Memory Man
FX Dr. Reverb & Tremolo
Homemade Tremolo w/ Waveshape
TC Electronic Hall of Fame
EHX Holier Grail
Nobsound Little Bear 3 R.ATTACK
Maestro FZ-1 & WH Red Lamma Clone
ProCo Rat & DOD OD250 Clone
EHX White Finger Big Box Compressor
Spaceman Gemini Fuzz
Spaceman Sputnik Fuzz
Eventide Timefactor
Akai Headrush
Arion Stereo Chorus
Electro Harmonix Small Stone (4!)
MXR Phase 90
EHX Big Muff (2)
EHX C9 Organ Machine
VooDoo Labs Analog Chorus
Digitech Whammy WH1
Seymour Duncan Shape Shifter Tremolo
Seymour Duncan 805 Overdrive
Strymon Timeline
Neunaber Wet Reverb
CMATMODS Deluxe Signa Drive
Homemade TS808 Style Overdrive
Octaves by EHX, EBS, Boss & Aguilar
Bass Drives by Boss & Aguilar
Some Wahs, one was my Dad's

...also sooooo many more pedals